1143

à Madame la Baronne

Angelique de Mustazza.

DOUZE
airs nationaux roumains

(Ballades, chants des bergers, airs de danse etc.)

recueillis et transcrits

pour le Piano

PAR

CHARLES MIKULI.

LÉOPOL,
chez
H. W. KALLENBACH.

PARIS,
CHEZ G. FLAXLAND.
4 place de la Madelaine.

CZERNOWITZ,
CHEZ E. WINIARZ.

JASSY,
CHEZ D. BEREZINICKI.

2.

Fr. Krätzschmer in Leipzig

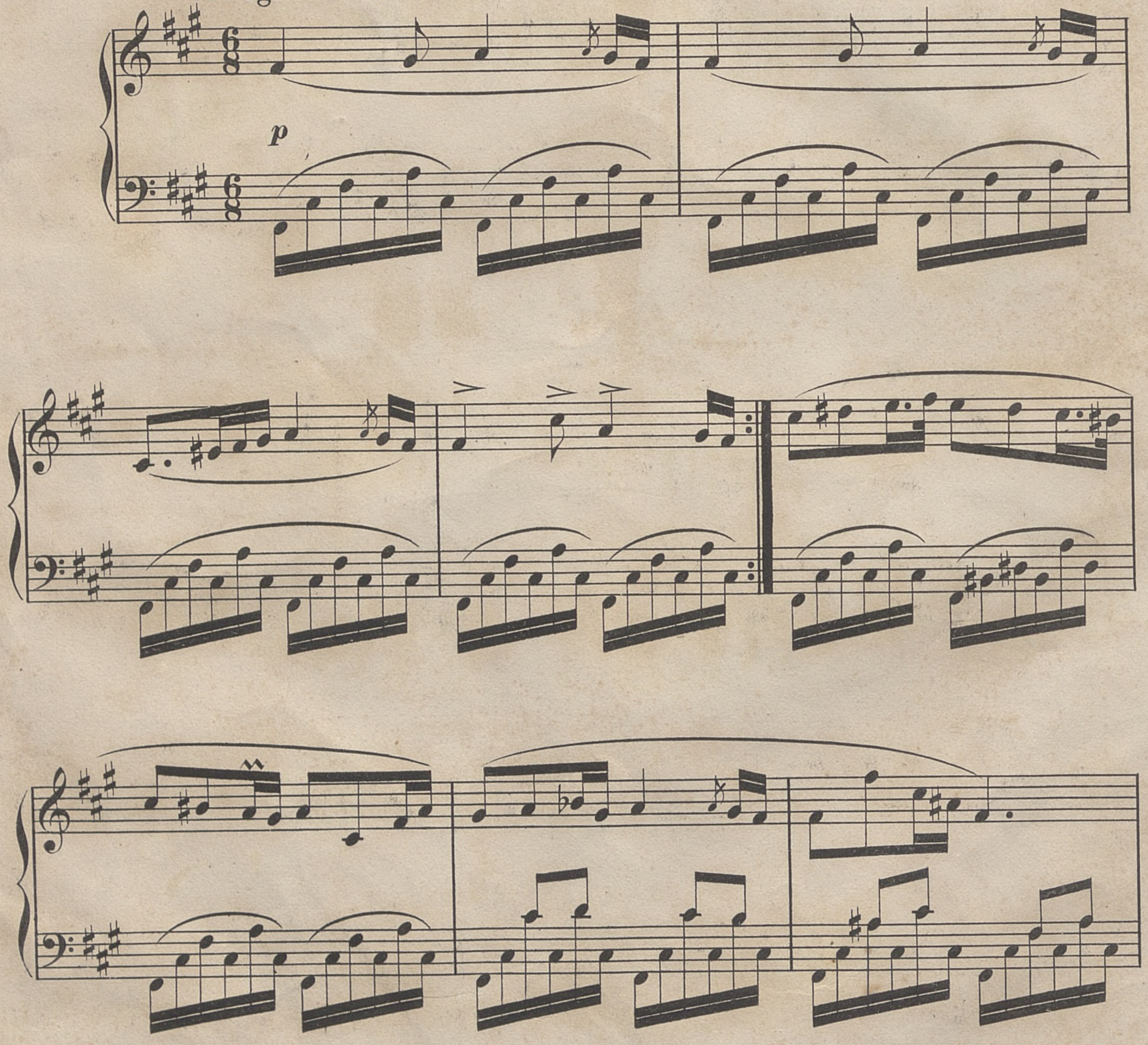
DOUZE
AIRS NATIONAUX ROUMAINS

par

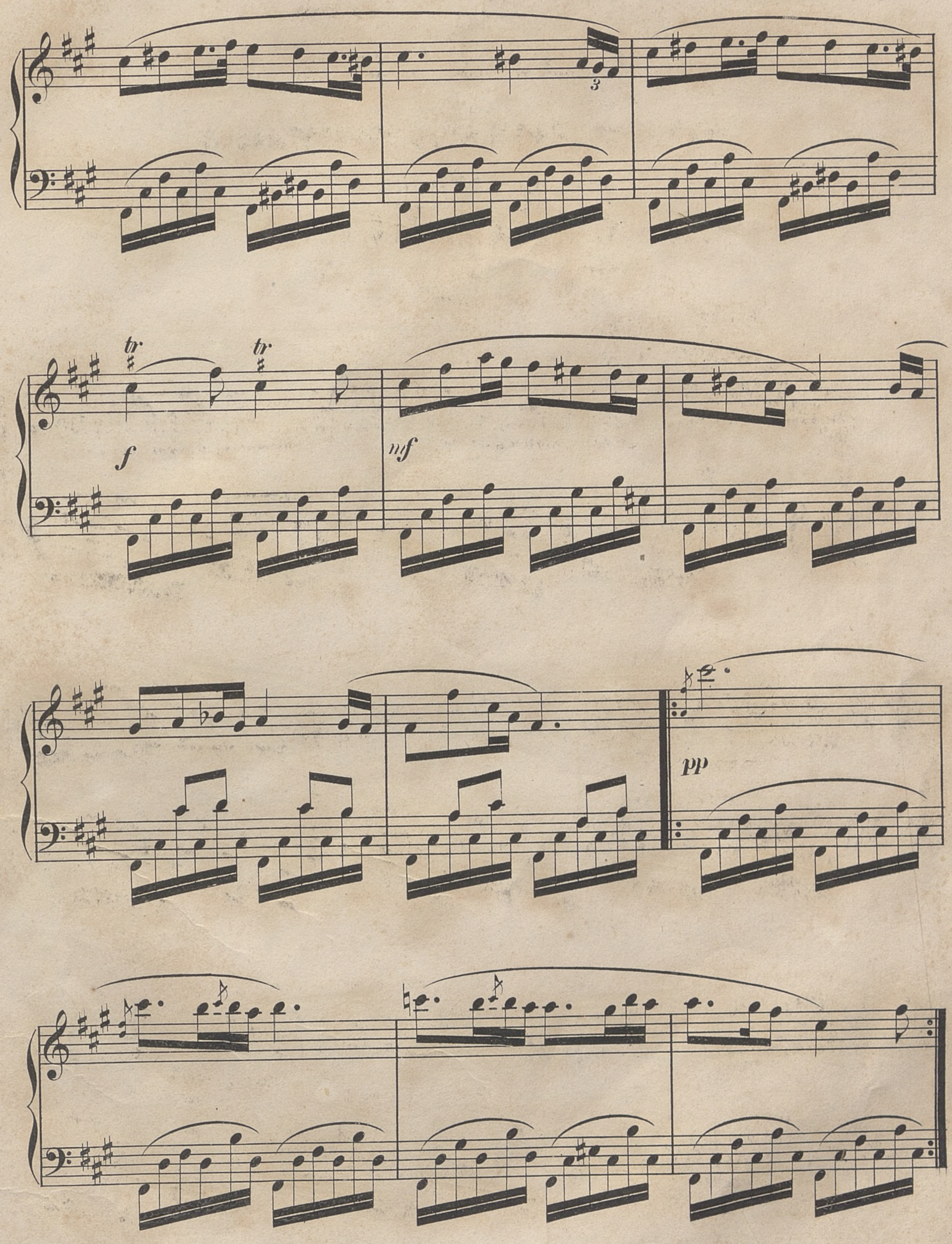
CH. MIKULI.

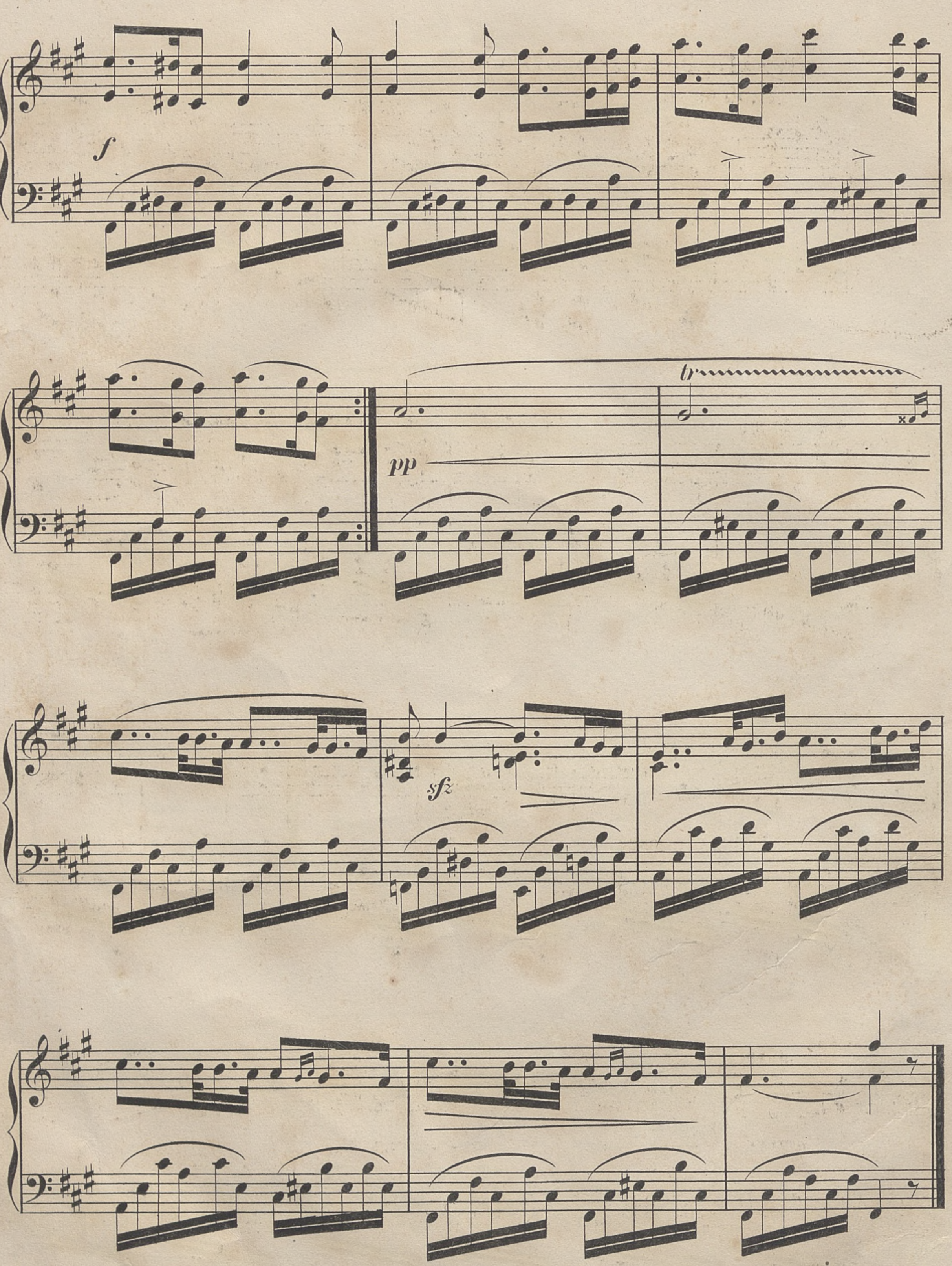
Nº I. Hora.

Allegretto comodo.



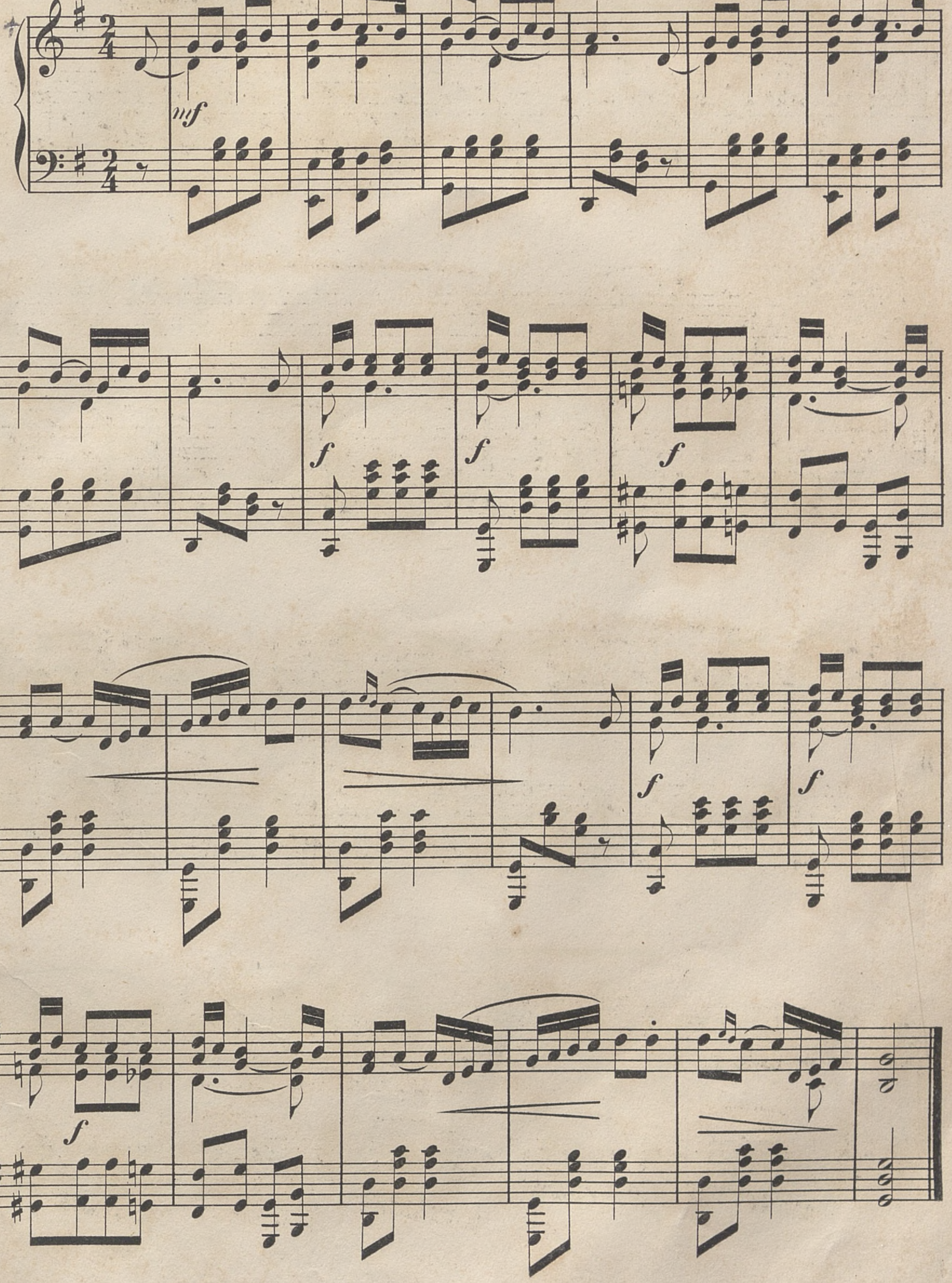
Stich und Druck der Röder'schen Officin in Leipzig.


tr
tr
f
mf
pp


f
pp
tr
sfz

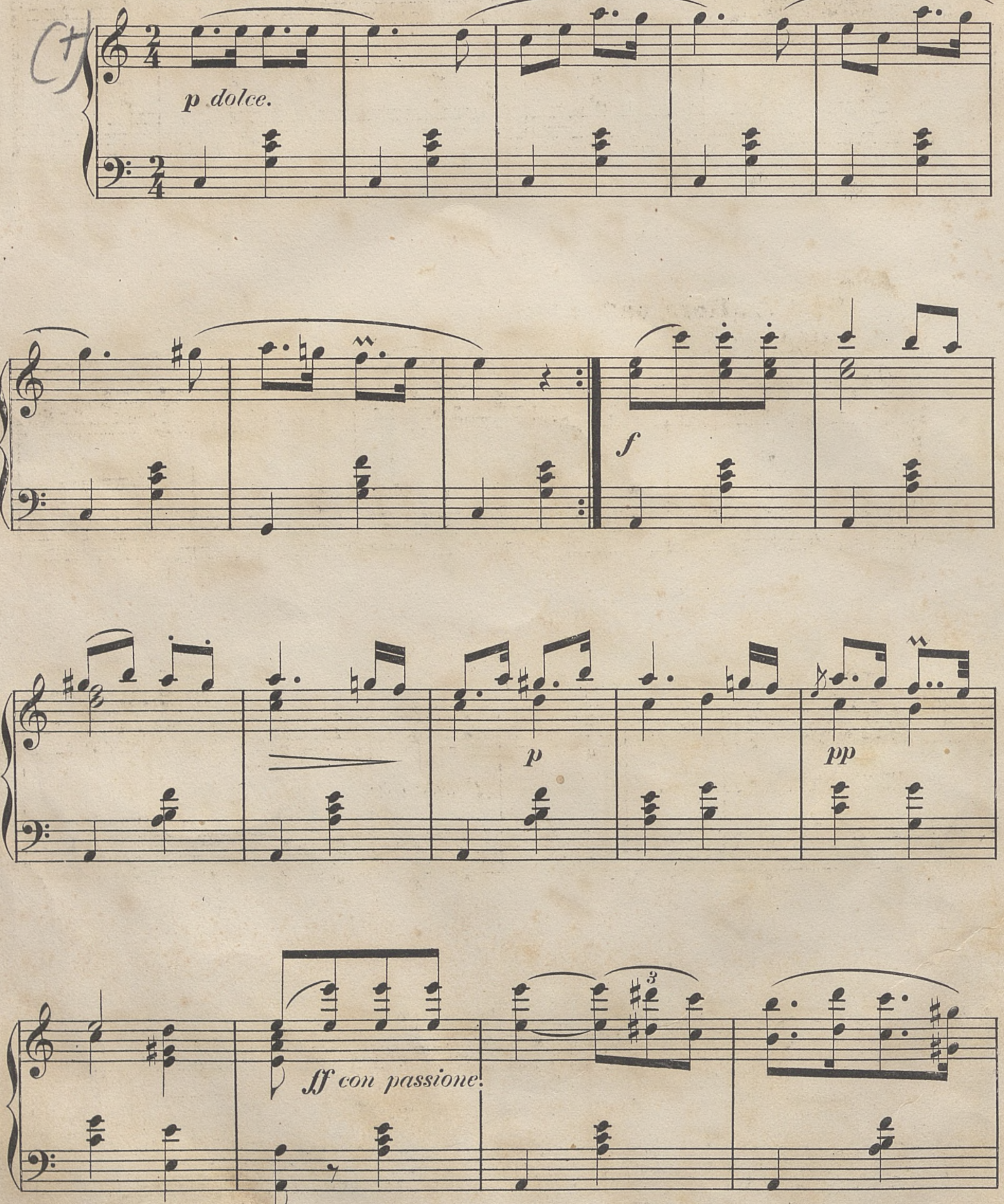
Nº II. „Passere galbenâ.“

Moderato.



Nº III. „Vin de me serutâ“

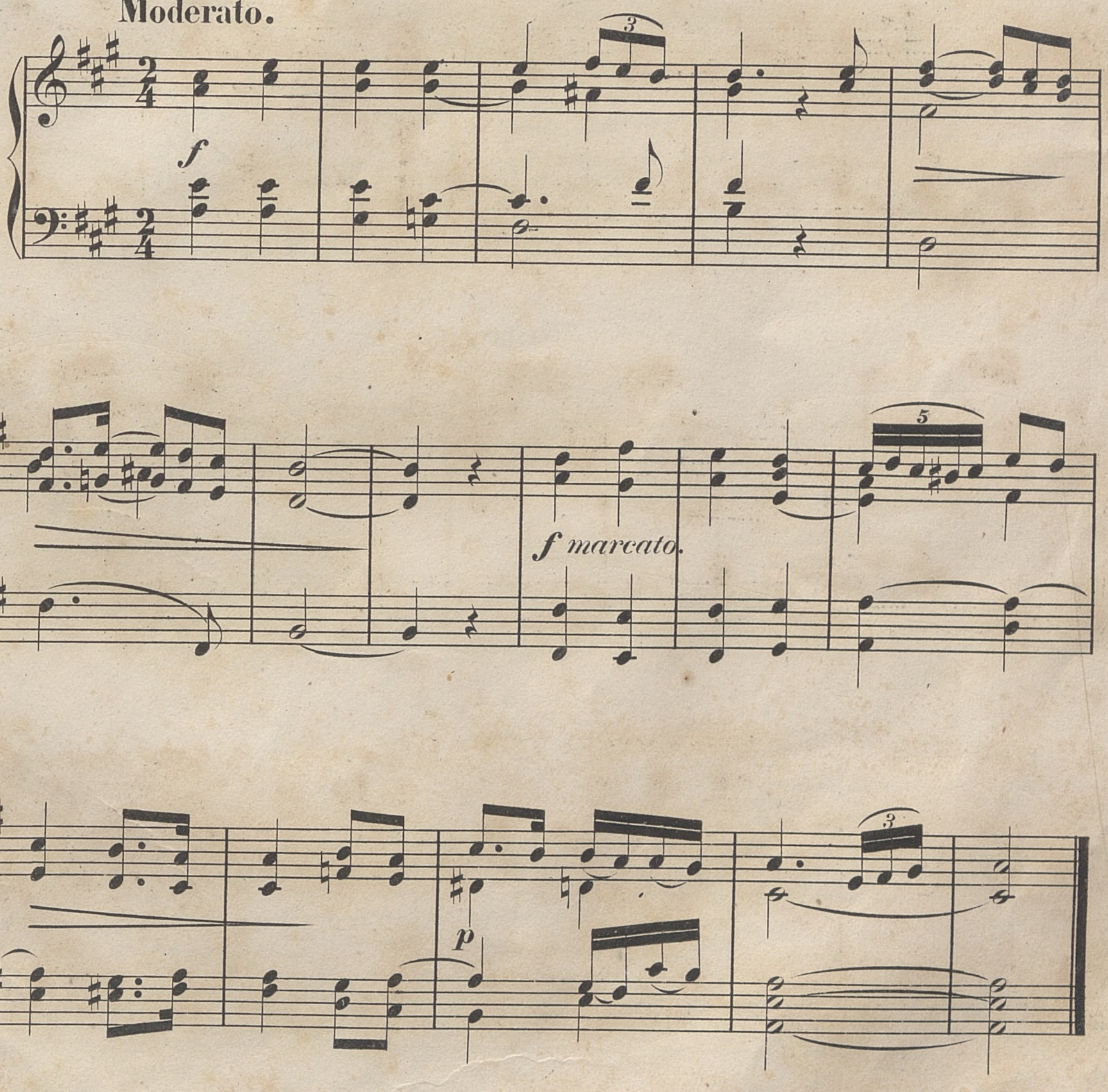
Andantino.





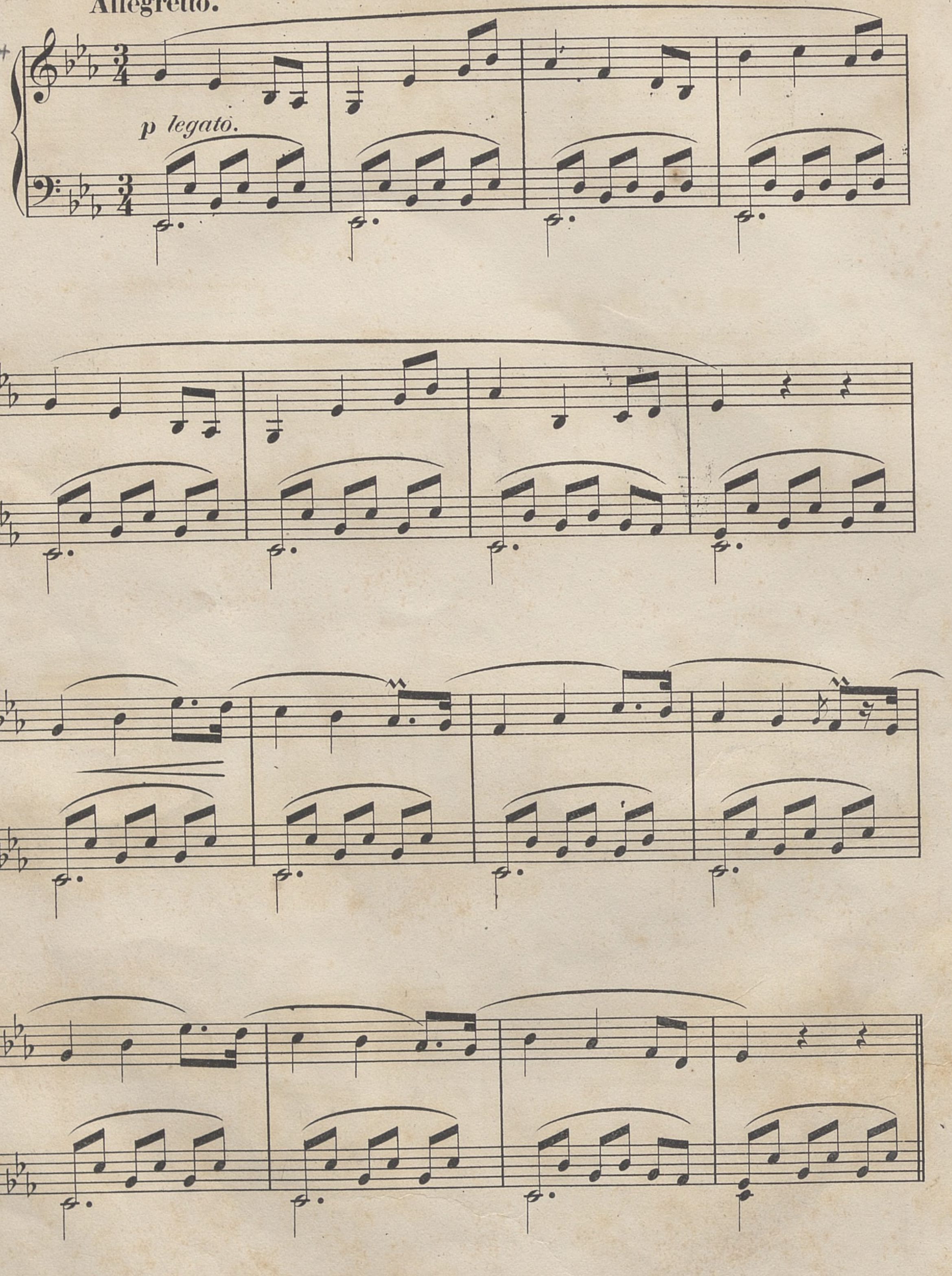
Nº IV. „Hora be“

Moderato.



Nº V. Hora.

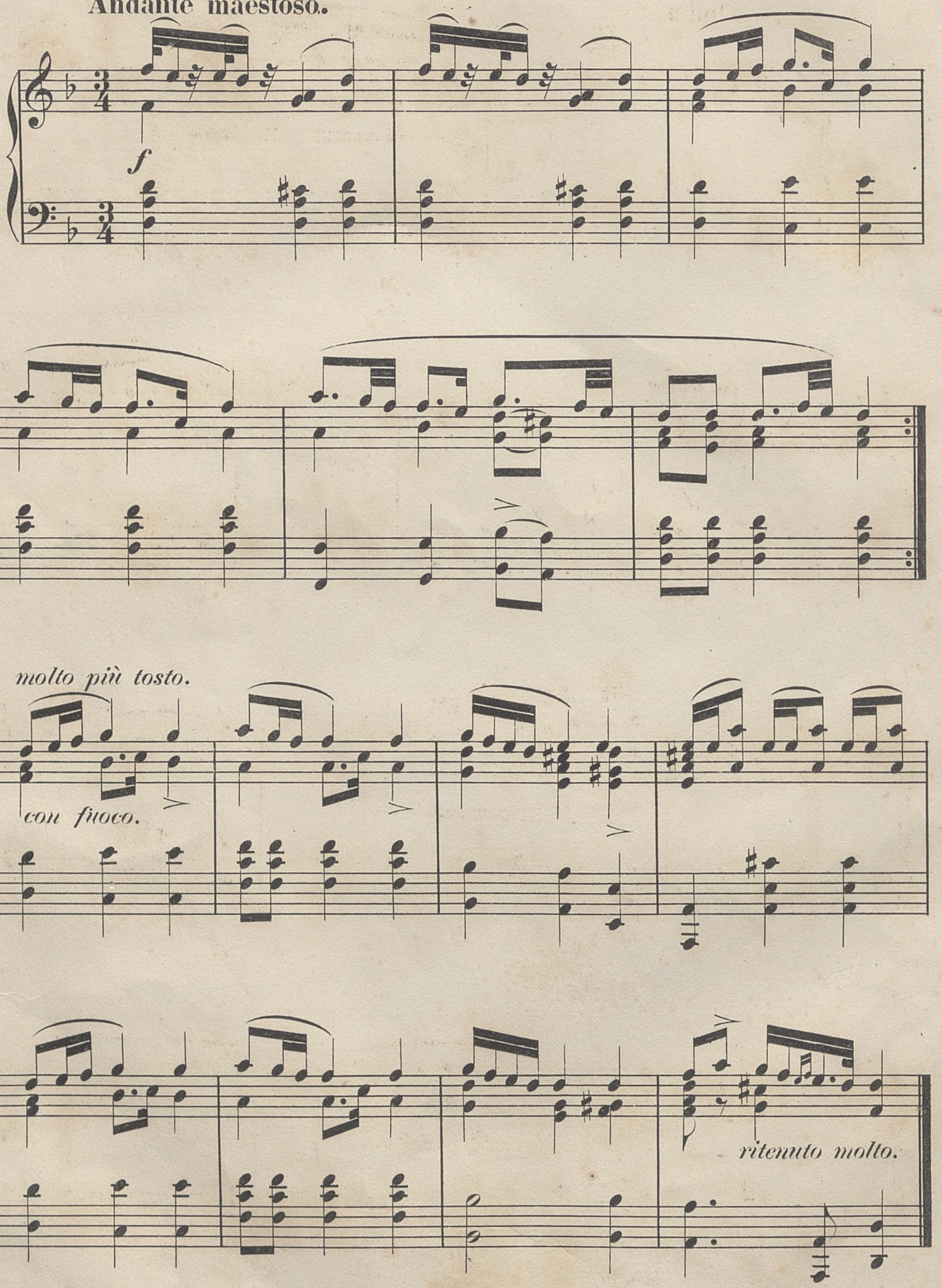
Allegretto.




sostenuto.
pp
1ma
2da
1ma
2da

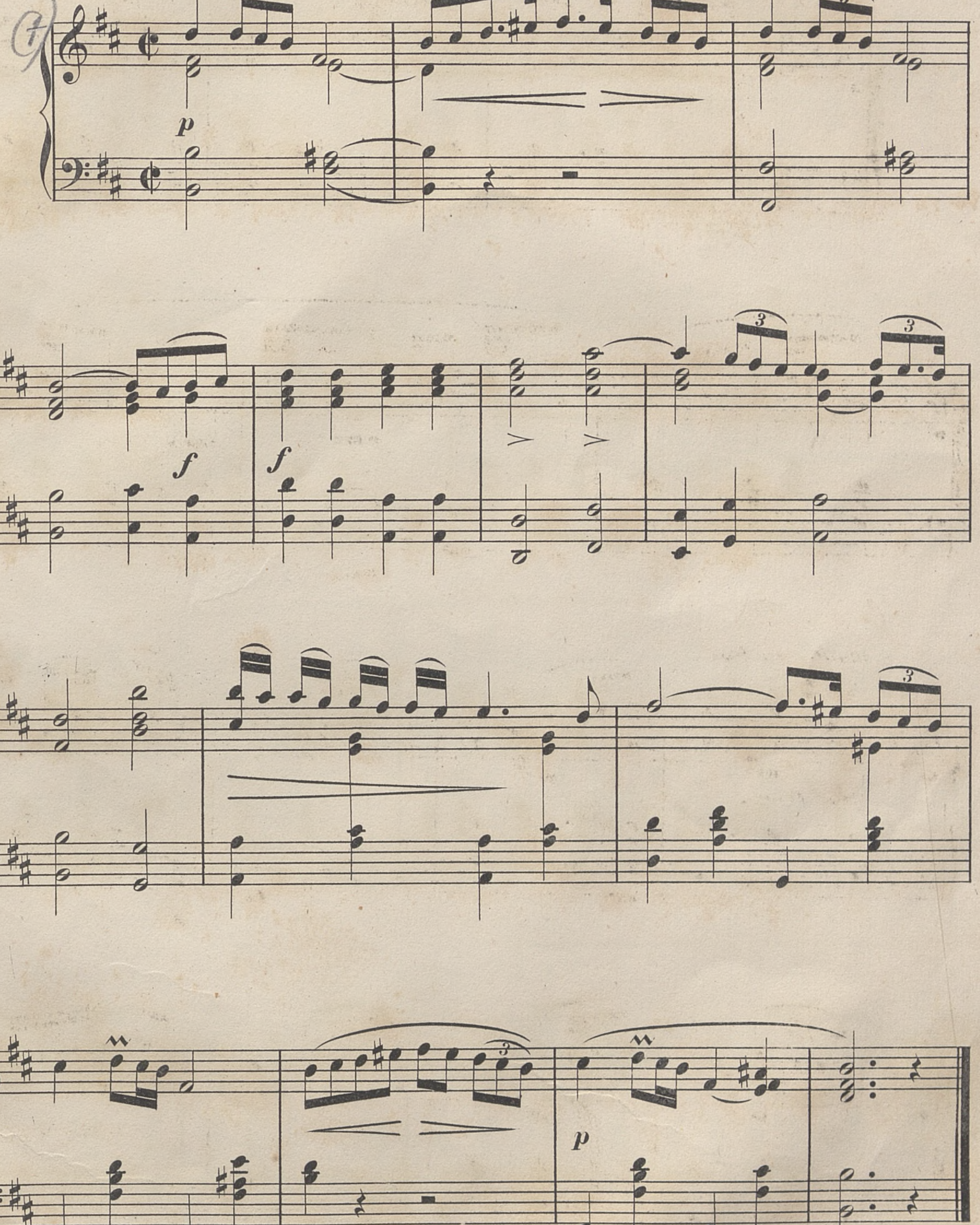
Nº VI. „Subt o culme de cetate“

Andante maëstoso.



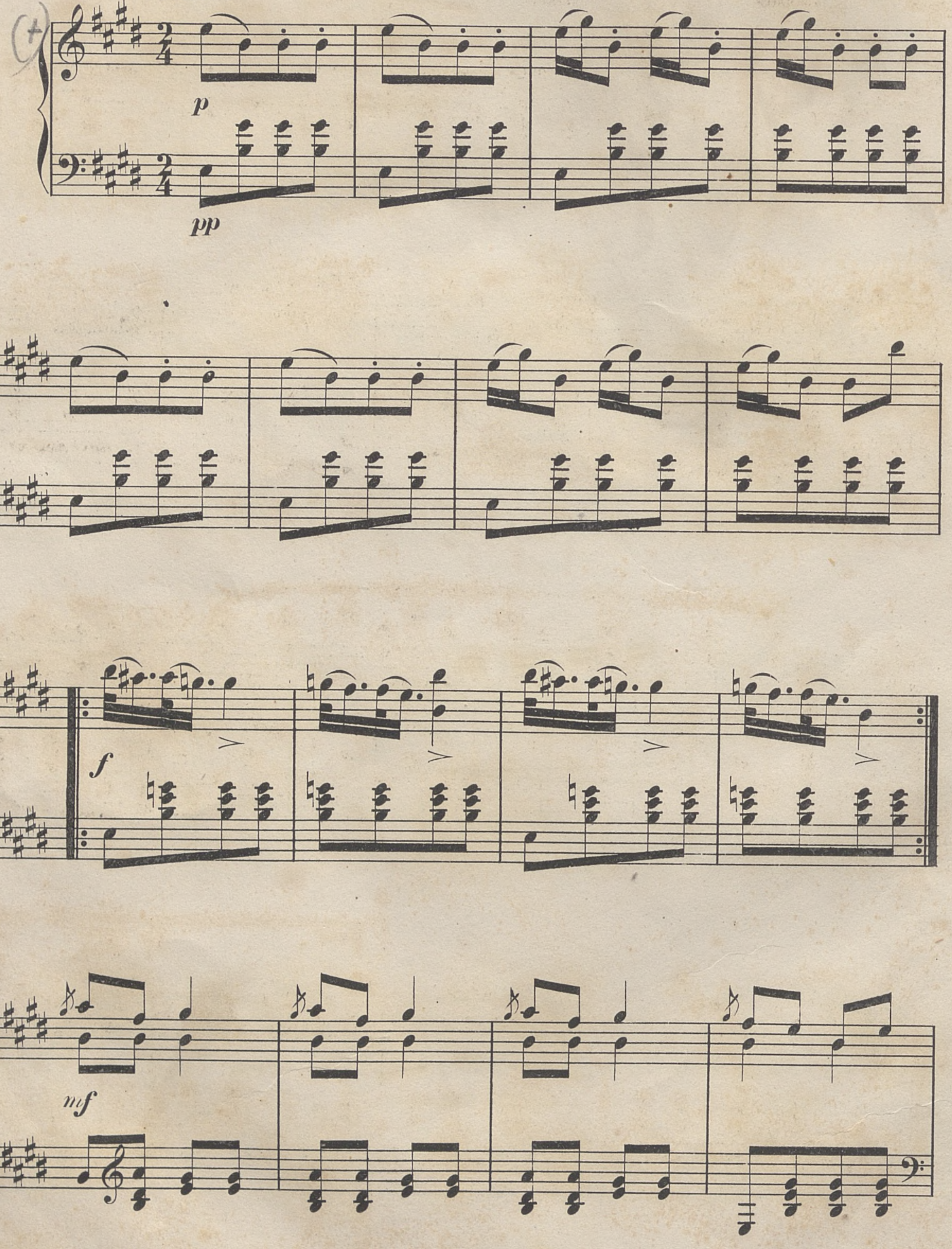
Nº VII. „Bujorŭ“

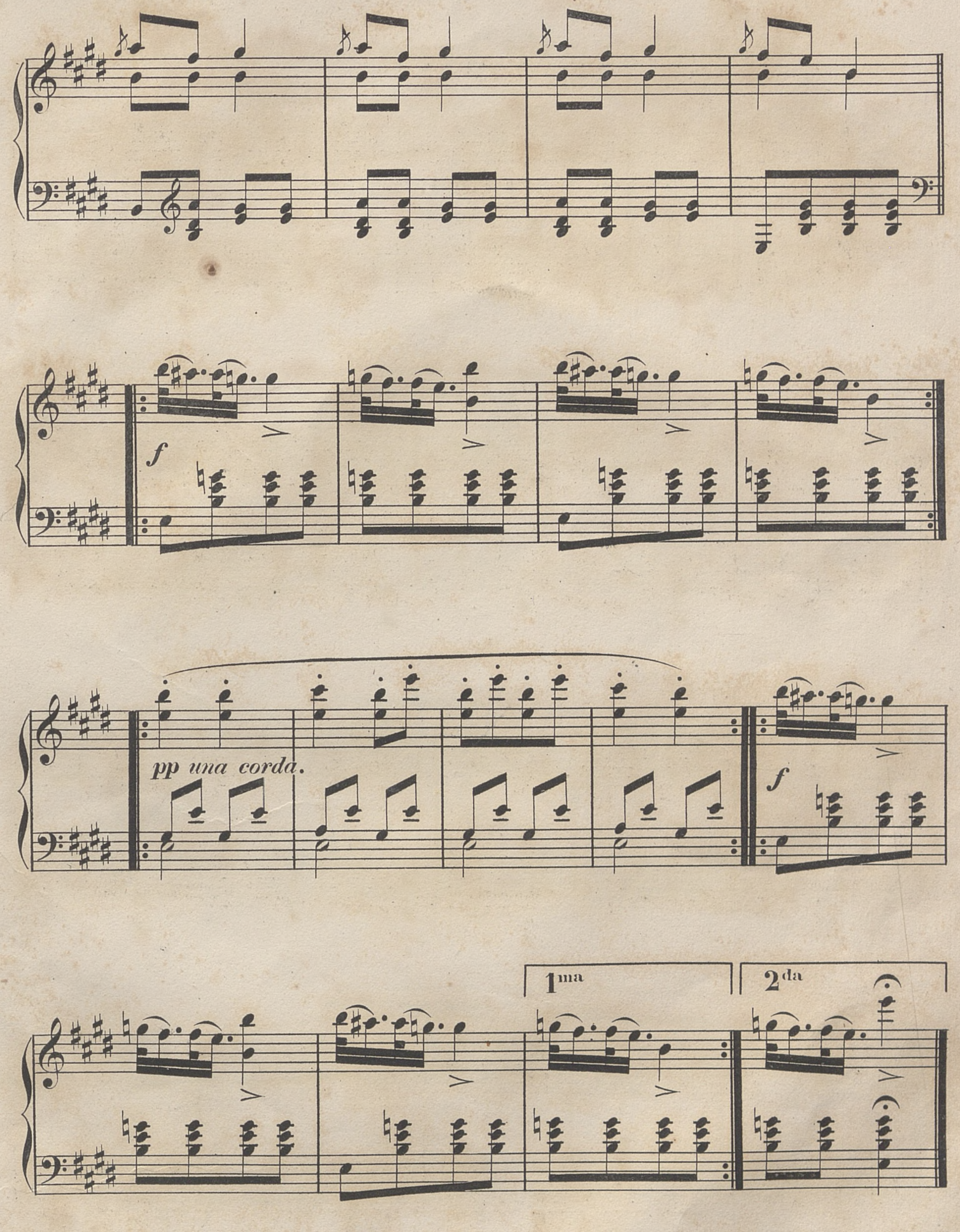
Moderato.



Nº VIII. „Corabiască“ (giocŭ.)

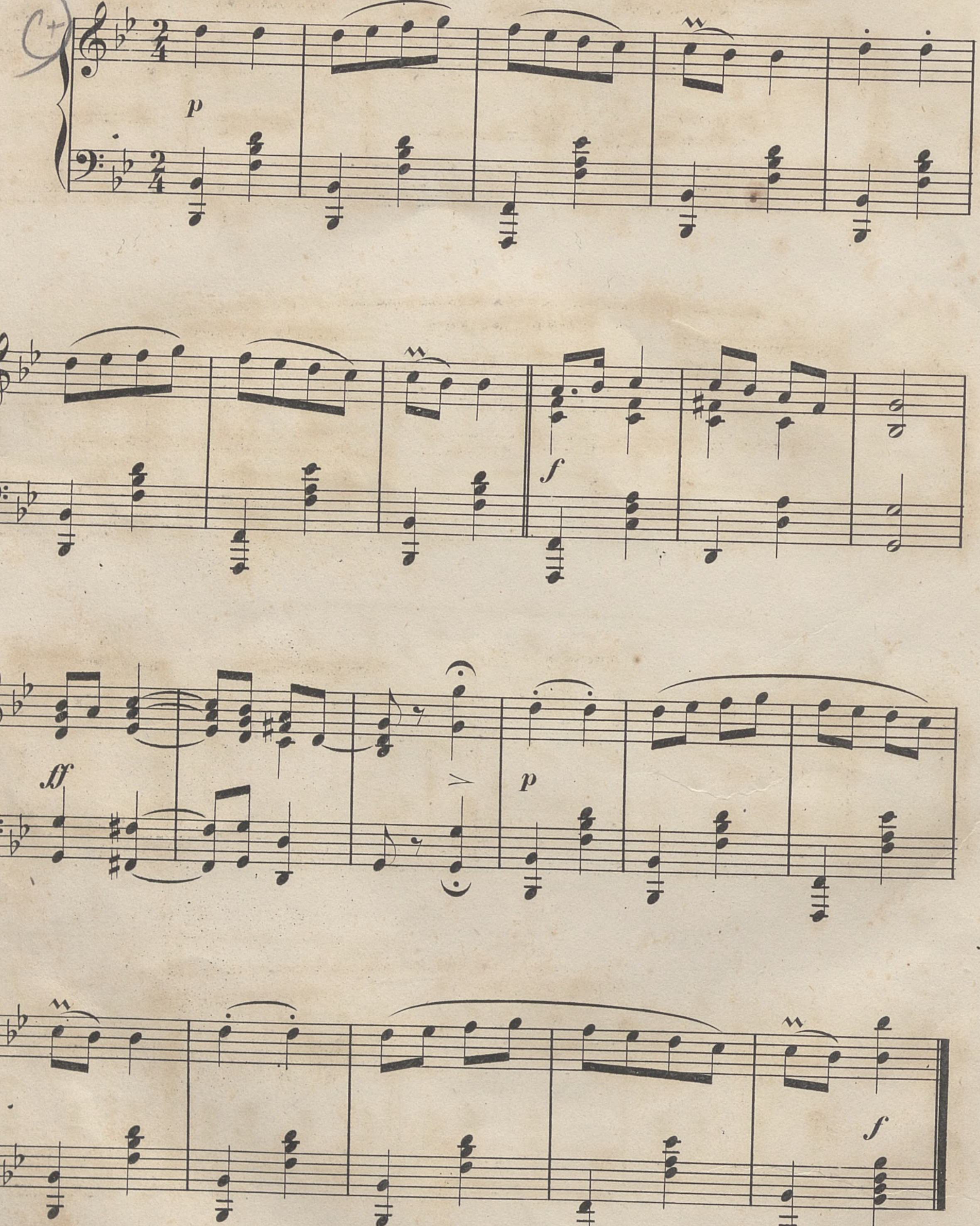
Vivace.




f
pp una corda.
f
1ma
2da

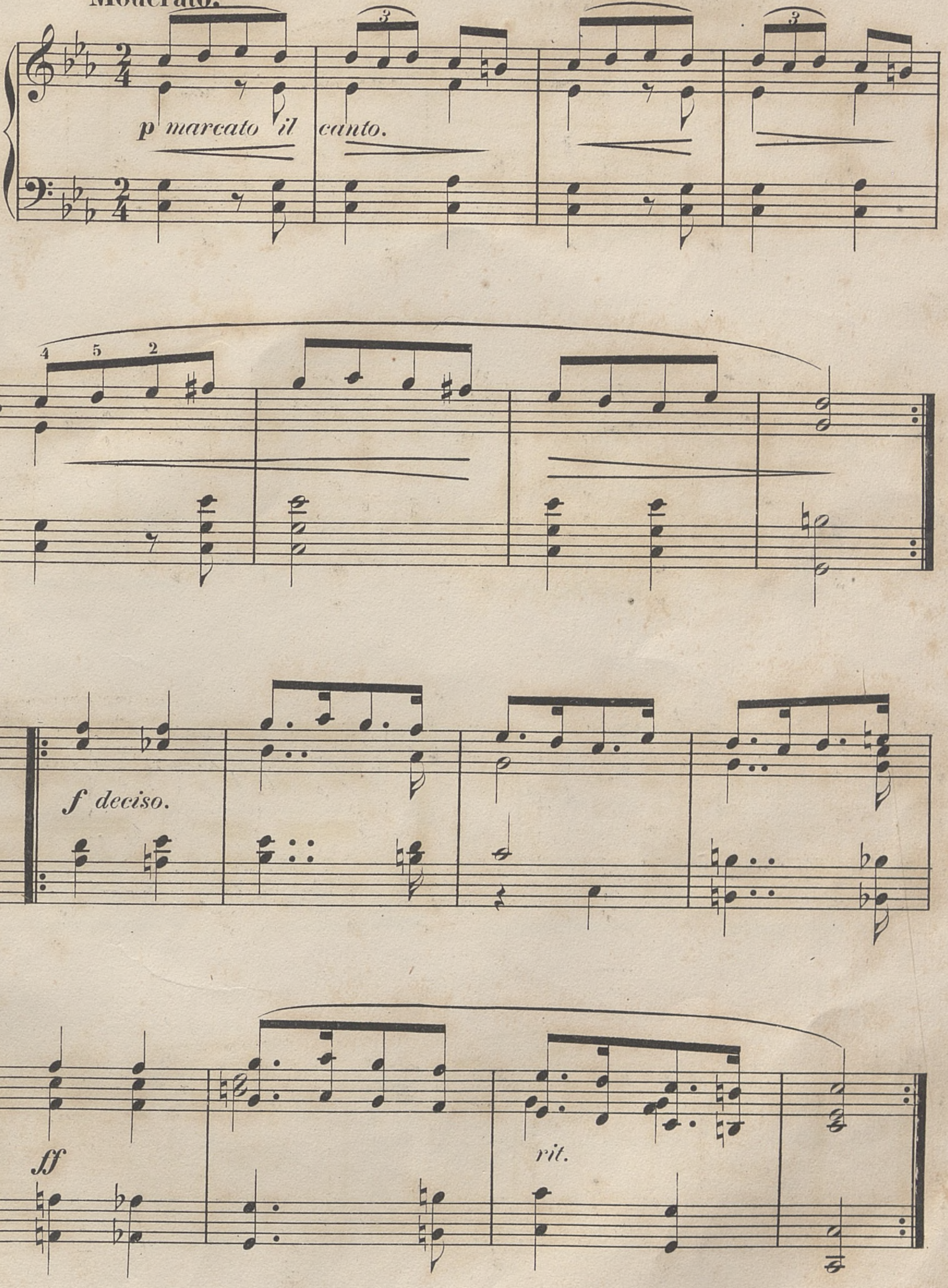
Nº IX. „Sôrele în vîrf de munte"

Allegro con fuoco.



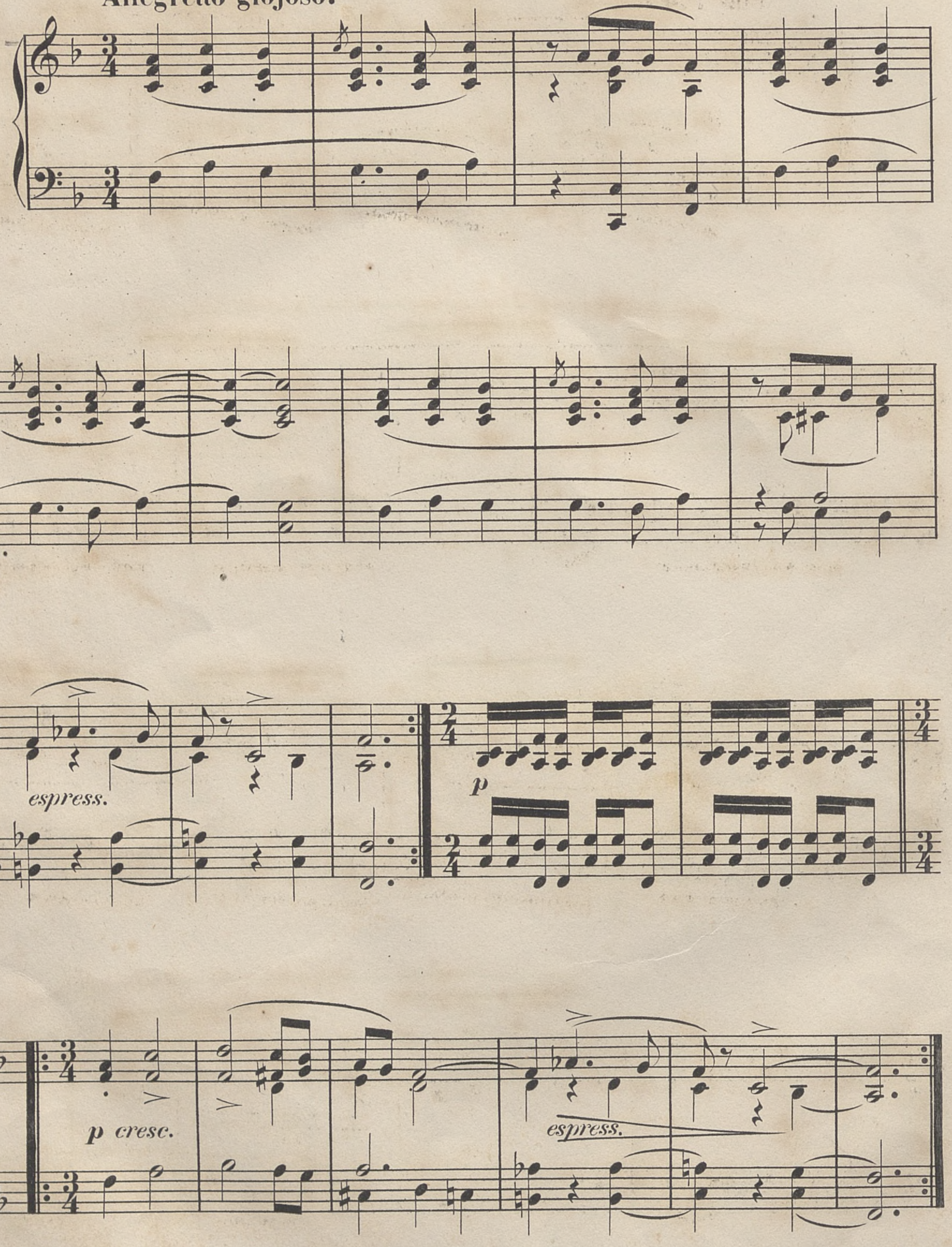
Nº X. „Cântecŭ“

Moderato.



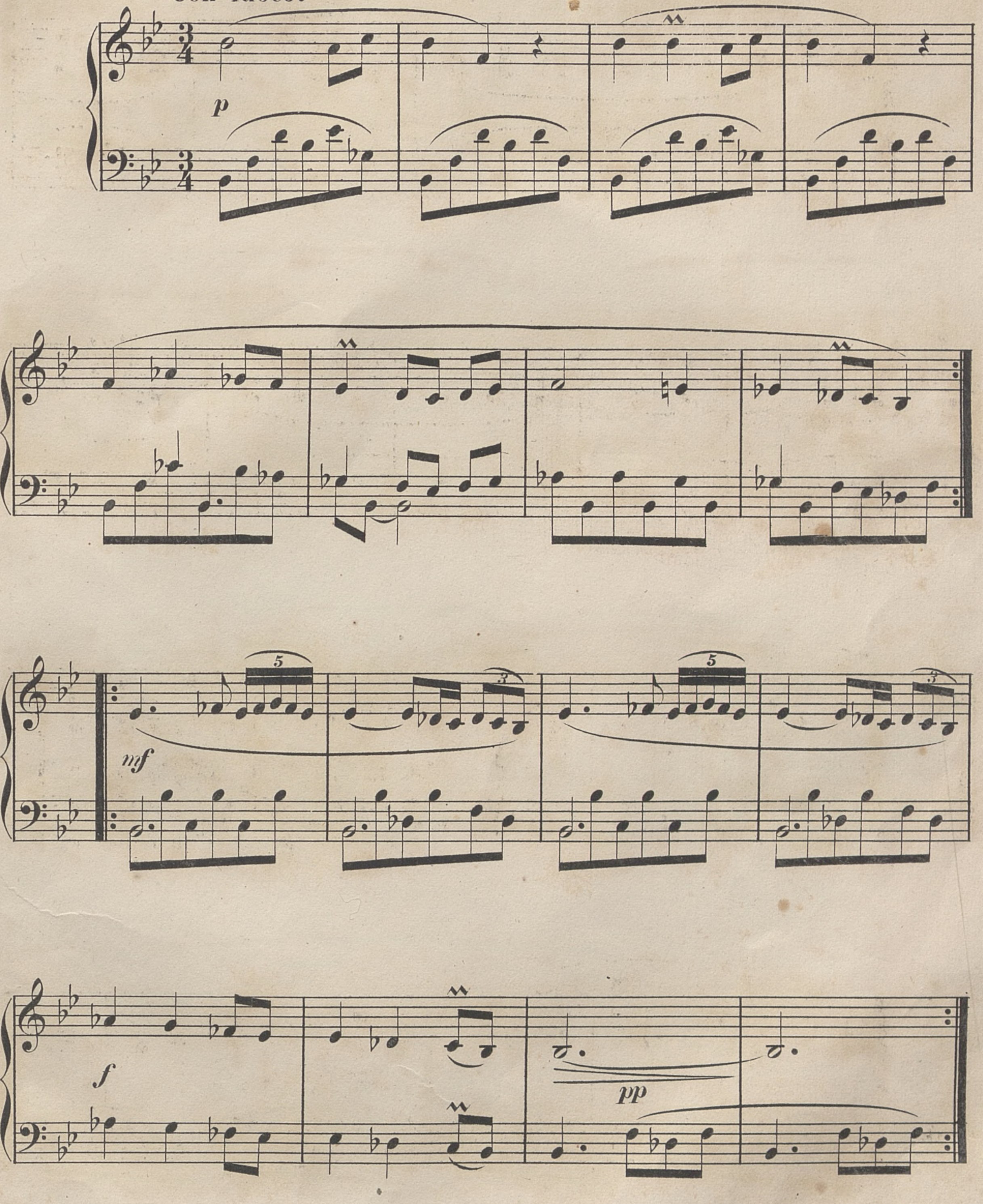
Nº XI. „Ciobanescŭ.“

Allegretto giojoso.

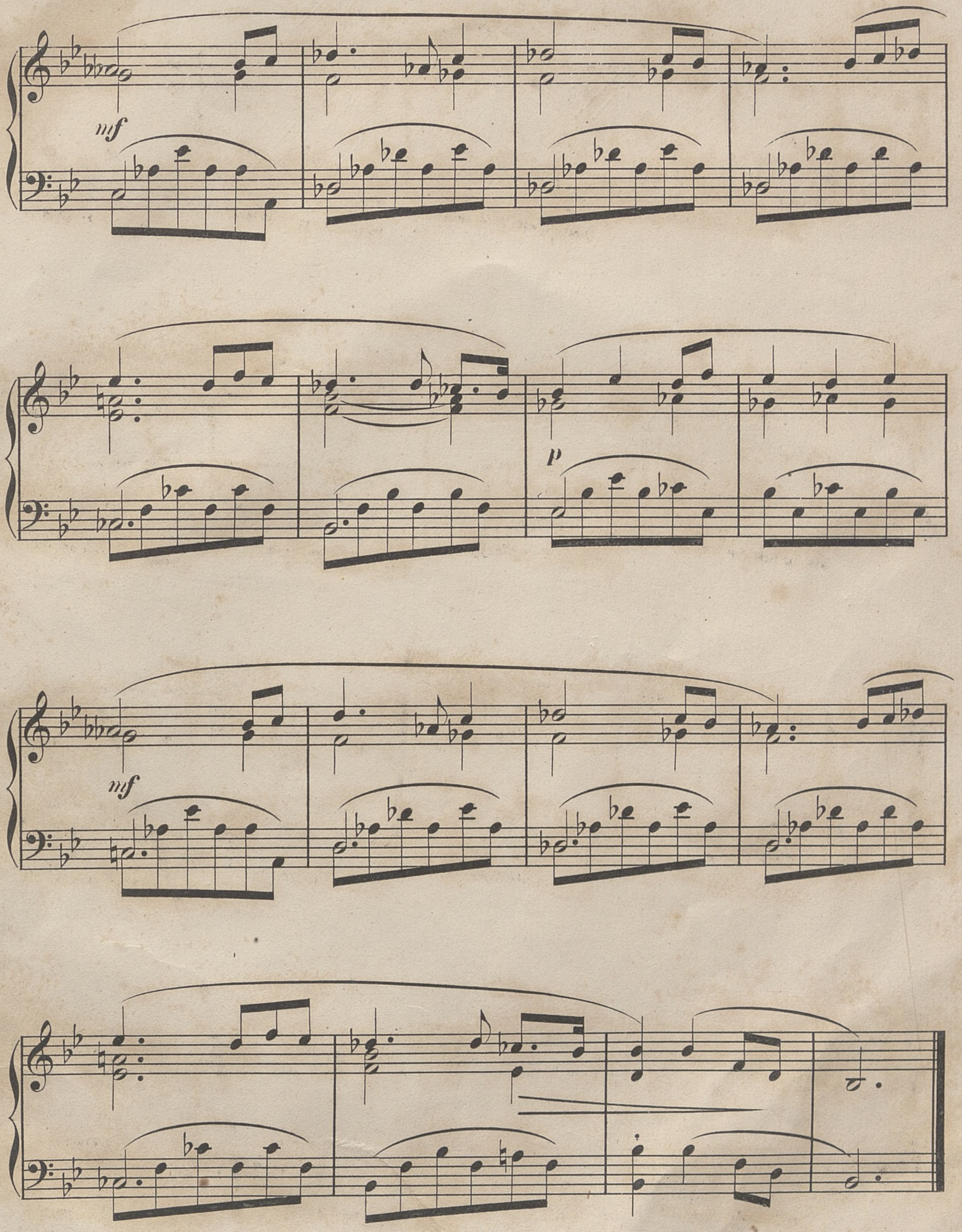


Nº XII. Hora.

Con fuoco.




f
tr
espress.
p tempo rubato.
5


mf
p
mf